



Apprentice Ensemble Programme

With ConTempo Quartet

Application Form 2020/21

The Galway Music Residency's Apprentice Programme offers frequent mentoring sessions with ConTempo Quartet and performing opportunities to emerging groups. The 15th edition of the Apprentice Ensemble programme runs from **September 2020 to May 2021**. Applicants must be able to commit for the full year including a number of set workshops and performances which will take place in Galway. Priority will be given to those who can best demonstrate that this programme will be of significant value to them in their current and future career development.

Completed application forms to be submitted by **12 noon on Friday 3rd April 2019** (via email or post) and first round selections will be based on written applications.

Interviews and auditions will take place during the week beginning 20th April in Galway and there may be some flexibility in arranging a suitable time.

Application forms may be submitted by email to info@thegalwaymusicresidency.ie or by post to:

The Galway Music Residency
NUI Galway
Riverside Terrapin
Lover Newcastle
Galway

For further information give us a call on **091 586706** or email: info@thegalwaymusicresidency.ie

Ensemble Details

Ensemble Name – if any
Please give a brief description of your ensemble. Please outline: instrumentation; how long you have played together; what kind of music activities and performance opportunities you have experienced.

Ensemble Members

Please include all members of your ensemble – listing your main contact person first.

1.

Name: Address:	Phone number: Email: Instrument:
Music Experience and Qualifications	

2.

Name: Address:	Phone number: Email: Instrument:
Music Experience and Qualifications	

3.

Name: Address:	Phone number: Email: Instrument:
Music Experience and Qualifications	

4.

Name: Address:	Phone number: Email: Instrument:
Music Experience and Qualifications	

Please give a short description of your vision for the future and how you see the position of Apprentice Ensemble to ConTempo Quartet helping you realise that vision.

What attracted you to the Apprentice Programme?

What work(s) would you like to cover with Con Tempo Quartet should you be successful?